

# The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Monday, November 11, 1991

## Burns gives NLC program \$2 million

by Scott Maikkula  
Hatchet Staff Writer

GW's National Law Center Legal Clinics Program has been given \$2 million by GW alum Jacob Burns and will be renamed the Jacob Burns Community Legal Clinics Program.

According to NLC professor Eric Sirulnik, director of clinical programs, plans for the donation were made "just before school started, in the summer." Sirulnik said the gift will be divided into two parts. The NLC will receive approximately \$65,000 each year for the next 15 years and the remaining \$1 million will be placed in a trust, which the NLC clinics will receive in a lump sum payment.

The NLC's Legal Clinics help more than 2000 elderly and low-income Washington-area residents each year, Sirulnik said. The clinics provide free legal assistance to residents with civil cases involving immigration, Social Security, Medicare and landlord-tenant disputes, Sirulnik said.

The program has eight full-time attorneys and more than 200 second- and third-year law students. Sirulnik said the clinics help residents and also provide valuable legal training for students.

Sirulnik said the money will be used to supplement clinician salaries and for "general clinical activities," adding the donation will help greatly because clinicians are underpaid.

A ceremony will be held for the renaming of the clinics on Dec. 5. Burns has previously donated funds for the NLC's library, the Jacob Burns Fellowship Fund and the Moot Court.

## Tearing down the walls

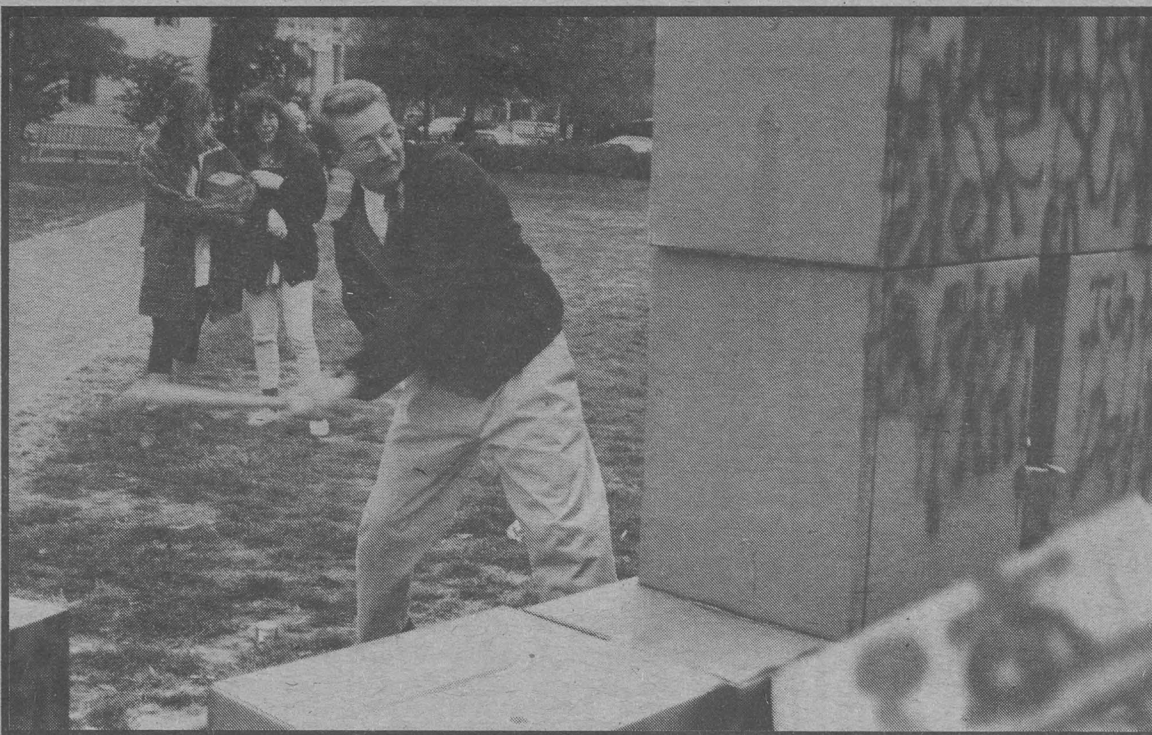


photo by Adam Sidel

YAF Vice Chair Scott Lauf takes a swing at the mock Berlin Wall during Freedom Day on the University Yard Saturday.

## Student groups unite to celebrate fall of Berlin Wall

by Jen Batog  
Hatchet Staff Writer

"Inherently flawed systems are inherently bound to fail," "Long live freedom," "Society has no rights," "Accept other life styles," "Freedom for all." These were some of the messages spraypainted on the artificial Berlin Wall that was part of the second annual Freedom Day celebration sponsored by the Young Americans for Freedom Saturday on the University Yard.

Also involved in the event were the College Republicans, the College Democrats, the Federalist Society, the Funding Board of the Student Association, Students for Solidarity, The Politically Incorrect Student Society and Operation HOPE.

The event began at 2 p.m. with a steady stream of students spraypainting a message on the wall while listening to the music of U2 and Led Zeppelin. The festivities came to a temporary halt, however, when a University Police officer told the group they would have to shut the sound system off because a complaint had been filed by law professor John Banzhaf.

"I was sitting in my office in (the) 2000 Penn (complex), and the noise was too loud, I walked over and asked them to turn it down. I waited for five or 10 minutes

and I didn't notice any difference (in the noise level), so I called security," Banzhaf said.

Although the group could still have their scheduled speakers, they were not allowed to play music. YAF member Brad Iorizzo said, "The irony is that we are emphasizing freedom and our freedom is being stifled."

YAF Chairman Aaron Chang was the first speaker at the event and he showed the audience a red piece of the actual Berlin Wall and compared it to the fall of communism. He said he gave credit for the fall of communism to the Reagan administration and that the administration dealt with the Soviets from a position of power.

"Freedom has won a signal victory in the destruction of the Wall, but we must remember the job is not done and we must also remember all those throughout history who fought to bring communism to collapse, such as the anti-communist heroes of the Russian Civil War, the freedom fighters in the Soviet Union, the leaders of Eastern Europe who were sent into exile after World War II, and those who fought in Vietnam," Slavic languages professor Charles Mosser said.

British author Nigel Cawthorne spoke of the U.S. unin-

(See FREEDOM, p.13)

## Senate to confirm alum to Cabinet

by Michael Meagher  
Hatchet Staff Writer

The U.S. Senate Judiciary Committee will begin confirmation hearings Tuesday on the nomination of GW alum William P. Barr for Attorney General.

Barr, who served as Deputy Attorney General, has been the acting Attorney General since Dick Thornburgh stepped down to pursue a seat in the Senate. Barr was nominated by President George Bush to permanently fill the position.

If confirmed, Barr will replace Thornburgh (R), who resigned to run for a Senate seat in Pennsylvania that was vacated when Sen. John Heinz (R) was killed in a plane crash earlier this year. Thornburgh was unsuccessful in his bid, losing in an upset to acting Democratic Sen. Harris Wofford.

According to a Department of Justice press release, Barr said in response to Bush's announcement, "It's been a privilege to serve you, Mr. President, these past three years at the Department of Justice. And I am honored that you have selected me for the position of Attorney General. This is a particular honor to serve a President who is such a strong supporter of law enforcement."

Barr received his Juris Doctorate degree with highest honors from the National Law Center in 1977.

Barr has served with the Department of Justice since April of 1989, when he left the Washington law firm of Shaw, Pittman, Potts and Trowbridge to become Assistant Attorney General for the Office of Legal Counsel. He was appointed by Bush in May of 1990 to be the Deputy Attorney General and began executing those duties in July of that year.

(See BARR, p.11)

## PB focusing on outside funds for AIDS Quilt

by Beth Castle  
Hatchet Staff Writer

The Program Board plans to bring a portion of the AIDS Memorial Quilt to campus during AIDS Awareness Week, March 23-27, 1992, and display it in the Marvin Center Ballroom, PB display co-chair Jen Wass said.

Wass and co-chair Elizabeth Patience are working in conjunction with chair of the newly-formed Committee for Corporate and Alumni Sponsorship Shawn Raymond on the display plans, which include raising \$6,000 to fund AIDS education programs and pay for the display cost of the quilt.

The last time the entire quilt was in

Washington, D.C. was November 1989, when it was displayed on the Ellipse. It will again be displayed in the District in October 1992.

"I really think that AIDS awareness is extremely important — there can never be enough," Wass said. "It really helps to focus on GW to heighten the awareness with something physical to view . . . the news of Magic Johnson brings home the reality of AIDS to people who think they will never get it. College students seem especially prone to this invulnerable attitude."

The NAMES Project Foundation is the non-profit organization that created and displays the AIDS Memorial Quilt,

which is composed of panels of material decorated with toys, flowers, and photographs assembled by family and friends that presently memorialize more than 14,000 individuals that have died from AIDS.

According to the Quilt information packet, "having the Quilt in the area will provide an opportunity to form coalitions of AIDS organizations, it will build community awareness, and raise direct support for local AIDS service providers."

"One of the most important contributions I think the Quilt will make to the GW community is to give reality behind the number of deaths," Wass said. "I

saw the AIDS Quilt in 1989 — it was very depressing, but at the same time enlightening. It's hard to say that I look forward to seeing it again, but the invaluable impact it would have in educating the GW community is very worthwhile."

Raymond said he is hopeful the primary funding for the AIDS Quilt project and AIDS awareness activities will be provided by corporate sponsorship and through fund-raising activities.

"This newly-formed group at PB is attempting to build a tangible attachment between GW students, alumni and

(See AIDS, p.11)

## INSIDE

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**Arts p.8-9**  
Violent Femmes wow crowd at Citadel Center with mix of rock & ballads.

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Men's Soccer loses in 1st round of A-10 tournament.



## Devil's Advocate

# GW ought to award service; 'Press' drops to Duke's level

Scholarships are a dime a dozen (unless you can't get one), but Xavier University in Ohio has devised a new kind of scholarship GW should look into implementing.

Xavier has what they call "Service Scholars." The school pays full tuition, and sometimes additional expenses, while the student, in return, works a minimum of 10 hours of community service each week — with the mentally retarded, the homeless, etc. What a truly creative way to help someone who can't

dunk a ball or get a 1400 on the SATs through college. What a unique method of providing a college education to an individual who's big contribution is the ability and willingness to devote time to helping others.

If GW *really* wants to attract quality students to its school, Xavier's example is the one to follow.

● ● ●  
Louisiana candidates for governor David Duke and Edwin Edwards appeared on Sunday morning's "Meet

the Press." What a hoot it would be, I anticipated, to see the two answering poignant questions from objective journalists like Garrick Utley, David Broder and Tim Russert.

But instead of asking poignant questions, the "journalists" attacked, attacked and attacked Duke. Utley and Russert, in particular, didn't want answers, but merely wanted to use expensive, valuable TV time shouting their personal displeasures at Duke.

You'll get no argument out of me if you say Duke's past is an absolute disgrace and that someone with that kind of history should not be allowed to hold office in this country. But when he's put on a respected show like "Meet the Press," I'm sorry, he deserves the common courtesy of questions from

reporters, not hazing.

Russert, an NBC newsmen, asked Edwards rather astutely about his stance on affirmative action. After allowing Edwards to finish his thoughts, without interrupting him, Russert proceeded to play Jeopardy! with Duke. "Who are the top three employers in your state?" pressed Russert three times, even after Duke stated he did not know. "Can you tell me how many people live below the poverty line in Louisiana?" Russert jabbed in a disrespectful, cub reporter-like manner, not allowing Duke to get a syllable in. I wonder if Russert could outline the precedent for *New York Times v. Sullivan* or even name the top three employers in his state. Broder (The Washington Post) harassed Duke while asking Edwards legit questions

and Utley actually started screaming at Duke.

The three questioners on "Meet the Press" made themselves to journalists what Duke is to politicians — the mildeewy scum that accumulates in uncleaned showers. Utley, Russert and Broder represented the field of journalism in an abhorrent manner, only to bring down the public's perception of the field more — a trend anyone in the media can hardly afford.

After seeing the travesty on "Meet the Press," I can hardly wait until Saturday night to watch "Grudge Match" — I hear Duke's looking for revenge on Utley.

-Jeff Goldfarb

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# Report on research finalized

*Faculty Senate discusses findings, introduces two resolutions*

by Deborah Solomon

News Editor

The 1990-91 Faculty Senate Research Committee presented its findings on the amount of administrative support for research at GW, how the faculty perceives research and the perceptions of the Senate chairs at the Nov. 8 meeting of the Faculty Senate.

According to the report, the committee identified six ways to improve faculty research at GW.

One suggestion is to reduce teaching loads for research-active faculty. According to engineering professor Charles A. Garris, teaching loads for research-active faculty should be reduced so professors have more time to put towards their research.

GW President Stephen Joel Trachtenberg said the teaching load issue is not going to be resolved easily. "We don't want to say that there are no faculty eligible . . . we have to figure out who they are, what their teaching load is, etc. . . . not

everybody should be doing research," he said.

Another recommendation is to increase graduate student support. According to the summary, the committee recommends greatly increased but "very cost-effective" University support for graduate students.

Garris said graduate students expect to be supported, and that they are a good investment. "Excellent graduate students will project excellent research," Garris said, adding their research will give credit to GW.

In addition, the committee suggested sponsored and non-sponsored research to add incentives for active faculty to improve and further research. The committee's final recommendations are improvement of facilities, equipment and infrastructure and education of department chairs and program heads.

The next Faculty Senate meeting will take place Dec. 13 at the Northern Virginia Campus.

# Recycling on the rise, official says

by Maryann Mannell

Hatchet Staff Writer

The University could save close to \$25,000 this fiscal year through its recycling program, according to GW director of housekeeping John Von Kerens.

Since GW officially began recycling 18 months ago, there has been a steady increase in the amount of material being recycled and in the amount of money being saved, Von Kerens said. Last fiscal year the University saved \$18,000 by recycling, he said. Also, during the last fiscal year, an average of 72,996 pounds of material was recycled each month, as opposed to an average of 95,000 pounds per month this year.

Recycling unofficially began at GW

in 1987 with the formation of the Student Recycling Initiative, which eventually evolved into Students for Environmental Action. While collecting recyclable materials on campus, this group worked to convince the University to begin an official recycling program and lobbied the D.C. government to make recycling a law, both of which finally occurred about 18 months ago.

According to Von Kerens, all GW buildings are required to recycle paper, newspaper, cardboard, aluminum cans and glass under D.C. law.

Von Kerens said there were no major problems in getting the University recycling program started. He said the key to this smooth transition was a step-by-

step approach — first getting containers for recycling paper into individual offices, then getting the various containers into the residence halls and finally putting the containers in the hallways of the academic buildings. Von Kerens said all buildings on campus should have containers for each recyclable material, and that problems with missing containers should be reported to housekeeping.

In addition to what is already being recycled, the University is also considering recycling Polystyrene, Von Kerens said. He explained that using a Polystyrene alternative would cost more, and that polystyrene can be recycled over and over again.

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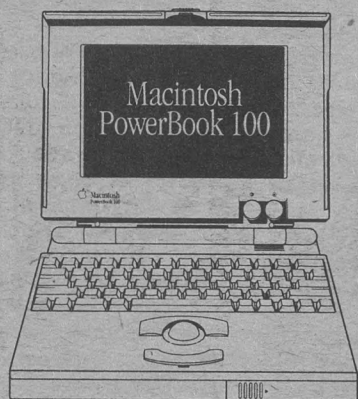
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# EDITORIALS

## Heeding the call

As the Interfraternity Council kicks off Condom Awareness Week, the shock of Magic Johnson's announcement that he has the HIV virus has still not subsided. The timing of both events is a coincidence, but Johnson's revelation only makes Condom Awareness Week more important.

The AIDS awareness movement will benefit greatly from Johnson's announcement. Johnson caught the virus from heterosexual intercourse, and so his case absolutely shatters any myths that AIDS is a disease that only affects gays and drug users.

Condom Awareness Week is clearly more important now than ever before. AIDS has become an epidemic, but GW is ahead of the awareness game. Condom Awareness Week isn't new to GW and AIDS Awareness Week is already being planned for the spring.

But there is more to preventing AIDS than just awareness of condoms. Actually using them is what prevents the spread of the disease. Mindsets need to be changed so that condoms are seen as more than just a means of birth control. Awareness does nothing if people do not practice what is being preached.

Magic Johnson is now preaching the importance of using a condom. He has been a leader in the sports world for years, and now he is going to be a leader in the entire world as he advocates condom use. Johnson's situation brings AIDS to a reality many refused to believe before. GW hasn't been so naive — AIDS and Condom Awareness Weeks have been here before — but AIDS is a matter of life and death, and we must not be so complacent with our good record of programming that we think we can rest on our laurels.

Johnson was aware of AIDS, but like so many of us he didn't think it could happen to him, and certainly didn't think it could happen from heterosexual contact. Obviously, it can. GW is lucky enough to have Condom Awareness Week at this time. Now is the time to ask questions about AIDS prevention — just make sure you listen to the answers.

## Recycle this editorial

Recycling at GW is a success. Last year the University saved \$18,000 by recycling and this year GW could save as much as \$25,000. Recycling simply makes sense — both environmentally and monetarily.

GW has done an excellent job in creating its recycling program. The Physical Plant Department did its job by placing recycling bins around campus, and students did their job by seeing that the bins were filled with the appropriate material. As successful as this has been, however, there is still more that can now be done.

Marriott needs to show a greater commitment to the environment and recycling. They have made reusable mugs available for purchase, and paper plates and bowls are also available upon request. At George's, paper cups are available — but only in the two largest, and therefore most expensive, sizes. If Marriott can only provide paper cups in two sizes, the very least they can do is make either the small or medium-sized cups one of their paper sizes. Of course, the best they can do is use only paper products.

The University can also do more. There should be labelled recycling bins on street corners and especially in the University Yard. There are plenty of garbage cans on campus, and certainly some of these cans are being filled in part with recyclable materials. Placing labelled bins alongside regular trash cans would lead to more recycling.

When the District's recycling laws originally took effect, GW was slow to get on the ball. But it seems now they have overcome that initial problem. The program is a success for the University and for environmentalists, too.

Recycling, however, should be an option for anyone on campus who wants to throw away a recyclable object. GW's recycling program is to be commended, but even more should be done before anyone is completely satisfied.

# PRAYER IN SCHOOLS:

## COLLEGE GRADUATION



# LETTERS TO THE EDITOR

## Express success

I am writing to express my dismay at the coverage of the Asian Express Party (GW Hatchet, Nov. 4). Not only did you ignore the success of the evening, you chose to focus on one small negative aspect of the affair.

Though a fight is a significant occurrence, I am appalled at your decision to focus on the negative instead of the event's positive aspects.

The Asian Express Party Saturday night was sponsored by the Chinese Student Association, Hong Kong Student Association, Indian Student Association, Japanese Interculture Network, Korean Student Association, Pakistan Student Association, Philippine Cultural Society, Student Association and the International Student Society. It was a fundraiser for UNICEF. Saturday night we received \$2500 in proceeds. A lot of effort and planning went into the success of the event. Let's not overlook all this hard work because of an isolated incident.

-Mary Jo Maralit  
-International Student Society  
-Philippine Cultural Society

## Pro-life protocol

Standing in the cold on the Marvin Center H Street terrace to pass out information about upcoming events can be a difficult job. It's even worse when people spit at you, tear up your fliers in front of you, throw cigarettes, hurl religious slurs and threaten you as they walk by.

This was what happened to me Tuesday evening when I handed out posters for a new student group, George Washington University Right to Life. Pro-lifers were, as expected, enthusias-

tic to hear about the video and speaker we are having in the Marvin Center Tuesday. However, the unkind reactions from pro-abortionists were frightening. Those who didn't offer a violent gesture would click their tongues, scowl or give an artificially melodramatic sigh. This letter is about a different type of person, the type who was most rare Tuesday evening — the polite pro-abortion person.

A handful of pro-abortion people stopped to look over the table and the flier, and then calmly stated they were in favor of legalized abortion, or simply walked away. A few people whom I know as pro-abortion, including a Hatchet reporter, thanked me for offering them a flier or paused to converse with me. To these very few people: while I disagree with your position, I commend you for your most unusual behavior. You are unique in your respect for the feelings of those who disagree with you. This letter is to thank you for exhibiting remarkable dignity in a situation in which most of your fellow students behaved poorly or cruelly. You are welcome to come to participate in GWU Right to Life's video and speaker night Nov. 12 or in any of our upcoming events. For those of you who are pro-life or else politely undecided on the issue, again, you are welcome to come hear a presentation by the communications director of the National Right to Life Committee Tuesday at 7 p.m. in Marvin Center 409.

-Kathy Ann Wittes  
-President, GWU Right to Life

## Int'l students

International students wonder about the GW administration. Complaints can often be heard about the admission process, the transferring of credits from other institutions, the registration

process, EFL requirements for foreign students, dietary requirements for foreign students living on campus, the lack of financial aid or grants to foreign students, etc., etc., etc.

The University tries to attract an increasing number of foreign students to its academic programs, but it does not upgrade facilities and staff to the rising needs of an increasing foreign student body.

International students account now for more than 14 percent of the total GW student population — more than 2,600 students. Yet, when only eight or more students search for help at the same time in the small International Services Office, it reminds me of taking the Metro during the morning rush hour.

Why does the University attempt to attract an increasing number of foreign students each semester? Is it because they bring money to GW? This is in line with the myth, shared by many GW students, that most international students are "rich kids." Or is it because the University seeks a more international atmosphere as it advertises in its various brochures.

The Council of International Student Groups has organized a Town Meeting Wednesday at 8:30 p.m. in George's (Marvin Center, fifth floor) for the purpose of giving all international students the opportunity to ask questions and raise concerns to various administrators. This will be the first such opportunity for international students to make their problems known. Whatever problems you have faced as an international student at GW, this is the chance for you to bring about a necessary change.

-Stefan Weiss  
-Treasurer  
-Council of International Student Groups

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# OP ~ EDS

## Limit spending, not terms of congressmen

A recent Hatchet editorial (Nov. 4) expressed approval for Washington state's referendum on limiting terms for those representatives elected to both the state and federal congresses. Nationwide there has been much anger over the power that is entrenched in Congress and there is a feeling of helplessness as to what to do about it. Term limitations seem to be the immediate answer.

Even former governor of California and current Democratic Presidential candidate Jerry Brown has lashed out at the current system, stating there is neither a Democratic or Republican Party — just an “incum-

bers” party. Examples abound on this matter: Former Sen. John Stennis served 36 years on Capitol Hill; more than 98 percent of all House incumbents are re-elected every two years (of those seeking election); and Jamie Whitten of Mississippi has been in the House of Representatives since 1941.

*Chris Hyland*

I agree, there is a problem and action needs to be taken to reform the process. However, term limitations is only an attempt to cure the symptom, rather than the disease. Limiting terms will exacerbate the problems that are now present. The short-term view that Congress has of the nation's problems will only be heightened. In their last term of office, congressmen will dole out

favors (read votes) to anyone as they would no longer be accountable to the electorate. Political action committee influence would remain the same, only the faces would change. What is needed is election campaign reform. More “highly talented individuals would be inclined to run,” as the Hatchet puts it, if they knew they had a chance at winning. Currently, it appears personal wealth is the foremost criteria for election. Spending limits on campaigns is one possibility so an incumbent does not build up a seven-figure war chest in political funds to spend on his next re-election campaign. Party politics need to allow for the presence of more independents or even a third party (currently there is only one independent in both houses of Congress). Most importantly, there should be an abolition of PAC money to candidates, which is nothing more than influence peddling. With these changes you would see new faces in the Congress, while providing opportunity and incentive for those congressmen who are doing a good job.

I laud any attempt to improve the democratic system. Just don't use half-measures or ones which will not solve the root of the problem. Term limitations is but a quick and dirty answer for a difficult problem that exists today in government. But for a complex situation, there is no simple solution.

*Chris Hyland is a graduate school of arts and sciences senator.*

## MORE LETTERS

### PR at GW

I wrote in the Oct. 31 edition of the Hatchet simply to suggest (not prove) that, based “upon my own very preliminary analysis” of data from the largest full-text news database (NEXIS), “our institution still may not be doing enough to insure that GW is in the public eye and gets the credit it deserves,” and to ask that the journalism department investigate further — nothing more.

GW's director of communications responded in an article citing some specific examples of publicity, and making a number of personal attacks (which I will neither dignify with a response, nor respond in kind to).

Unfortunately, her specific anecdotal evidence does little to address the issue, since I never claimed GW got no publicity whatsoever.

Instead, I merely demonstrated that during a variety of different survey periods, we did substantially less well than a number of other institutions in the Washington, D.C. area and elsewhere — a fact which can be confirmed by anyone with access to

NEXIS, and which Ms. Hardge does not even attempt to refute.

I even pointed out there may be other factors affecting that data (e.g. “unusual events unlikely to reoccur,” etc.) which is why I asked for an objective and dispassionate investigation, not an impassioned self-serving anecdotal defense and ad homonym attack.

However, I did note the pattern of under-representation for GW seemed to be consistent over many different sample periods, that I had frequently dealt with journalists who knew all about Georgetown but never seemed to have heard about GW, and that our medical center's director of public relations had to remind even the *The Washington Post* (4/17/90) that “there is more than one noteworthy university medical center in this city with ‘George’ in its name.”

In short, the issue is not whether our PR people are “generating more attention” now (as Ms. Hardge claims) than when I last wrote about the issue in 1989, but rather whether or not we can do better. I, at least, am willing to let an independent body of experts at GW further investigate that important issue.

*John F. Banzhaf III*

## Magic's HIV a blessing in disguise

When Magic Johnson announced he had tested HIV positive, the first words out of my mouth were “Thank God.” Of course his story is tragic — I'm not denying that — but what is more tragic is that 1.5 million Americans are currently infected with the AIDS virus and that its spread has gone virtually unnoticed by the government and the American public.

It's called the “It can never happen to me” syndrome. But it can happen to you. AIDS knows no boundaries — white, black, rich, poor, gay, heterosexual.

Too many people refuse to believe that AIDS is a disease that afflicts more than just homosexuals and drug users, or

drawer, you can, and most likely will, eventually get the AIDS virus if you have unprotected sex.

Education is going to be the first beneficial side-effect that will come as a result of Magic testing positive. Within hours of the announcement, the number of phone calls to AIDS hotlines doubled. People (finally) want to know what AIDS is, how they can get it and where they can send money to help find a cure. In Washington, the Whitman-Walker Clinic (797-3500) offers free and confidential AIDS testing and AIDS-related services, such as health care and counseling.

A few years ago when Rock Hudson died of AIDS, awareness was raised, but because he was a homosexual, many people felt he got what he deserved. That's why it's a blessing in disguise that Magic Johnson, a heterosexual male legend who has made millions of dollars and is known by virtually everyone in America, has tested positive. That one man will be able to do so much more for the AIDS cause than any of the 200,000 people dead and the 1.5 million already infected have been able to do. And his courage must be admired. His coming forward shows people that AIDS is nothing to be ashamed of — that it is an epidemic the country must extinguish together. It didn't come a moment too soon.

The other day I heard two guys bragging about the number of women they had had sex with since the beginning of the year. I asked them if they had been using condoms. They said, “What are you, our mother?” Quite obviously I'm not. But I am concerned — ignorance will kill off our entire generation.

When you get to your next class, take a look around you. The person across the room may already be infected. AIDS is our disease. It is our generation that has the most to lose every day that goes by without a cure. You need to get angry, you need to take action. It is up to you to push for a cure for AIDS, because magic won't make it disappear.

*Alison Sandler is a senior majoring in radio and television.*

*Alison Sandler*

that the “innocent bystanders” (such as those infected by transfusions) are the only ones deserving of the public's attention. It made me sick that Kimberly Bergalis (the Florida woman who allegedly contracted the disease through her dentist) nearly had the government spend millions of dollars to test health care workers — money which should be going toward finding a cure.

It is virtually impossible to be in college and not know at least a little about AIDS — whether it's that you can't get infected through casual contact or that during AIDS Awareness Week two years ago the Hatchet included a free condom in each issue. But what people tend to forget is that whether you are sowing your wild oats in a contest to see who can get laid by the most Thurston residents or whether you and your longtime boyfriend/girlfriend can't be bothered going to Peoples and restocking the Trojans in your underwear

## Financial aid woes follow student

June 5, 1991. Dear Diary, I just returned from junior-year study abroad. I am happily enrolled in a summer course at GW. I am adjusting to life back in the U.S. I'm going to have a great senior year. I'll live with a good friend, be involved, write for the Hatchet, do an internship in the spring and graduate in May. Life is peachy.

August 15. Dear Diary, I have been calling the financial aid office three times a day for the last week. I haven't gotten a response. I wish they were more efficient. Now that I think of it, I haven't received my award letter in the mail. It's getting kind of late. School starts in 11 days. I'll call again.

No response.

August 16. Dear Diary, a financial aid counselor called me at work today. I cannot believe this. GW revoked my full-tuition Board of Trustees Scholarship and told me (because I constantly hounded them) three days before the extended deadline for payment of tuition. They said I didn't need the scholarship since my brother graduated from college. Baloney! They had told me the scholarship was for four years. I kept up my end of the deal — my GPA and my number of class hours. Now what am I supposed to do? I fully expected to receive my scholarship for my senior year. Do I just move home to Texas? That would cost \$500 or more. Do I rob a bank? Do I bag GW and get a job? What do I tell my new roommate? I am supposed to sign a yearlong lease today. Would it be wise to sign a lease when I don't know what is going to happen to me? Do I start working 14th Street at night? My parents don't have any money. My grandparents don't have any

money. I have nothing of value that I can sell to get my tuition money. This just isn't fair. All I need is seven classes to graduate. I'm going to lose my entire investment of time, energy and money into GW. This school is evil.

August 20. Dear Diary, I found a way I can take all seven classes this semester and graduate in December. I still don't

three jobs with 36 hours a week and I'm taking seven classes. I barely have enough time to eat or sleep.

September 23. Dear Diary, I got a response letter from Trachtenberg today. It was a nasty letter in which he threw back in my face an article I had written for the Hatchet about students and credit cards. He wrote, “It's not for me to judge you . . . but . . .” and then he did judge me and told me his opinion about my financial situation. Can you believe a president of a university could step so low?

September 28. Dear Diary, I sprained my ankle this weekend and had to go to GW Hospital. It cost me about \$400 and I will be out of work for almost a month. Doc says I shouldn't walk on it. Now what am I going to do? I can't work and GW got \$400 more of my money.

November 8. Dear Diary, I think the president is ignoring me. In a way, he's a little like President Bush. He seems to leave the country often and he sure doesn't tend to domestic GW problems. I haven't heard a word back from him. I've called his office several times and I've come in person to speak to him. I have some valid issues that need to be addressed. I graduate in December and he's crazy if he thinks I will stick around to resolve this. After the holidays, I'm out of here. It really shouldn't take an entire semester to address one issue. I'll call again now. I sure hope he calls me back. This sure is getting interesting. I wonder what will happen next?

*Rhea Wessel is a senior majoring in journalism and political science.*

*Rhea Wessel*

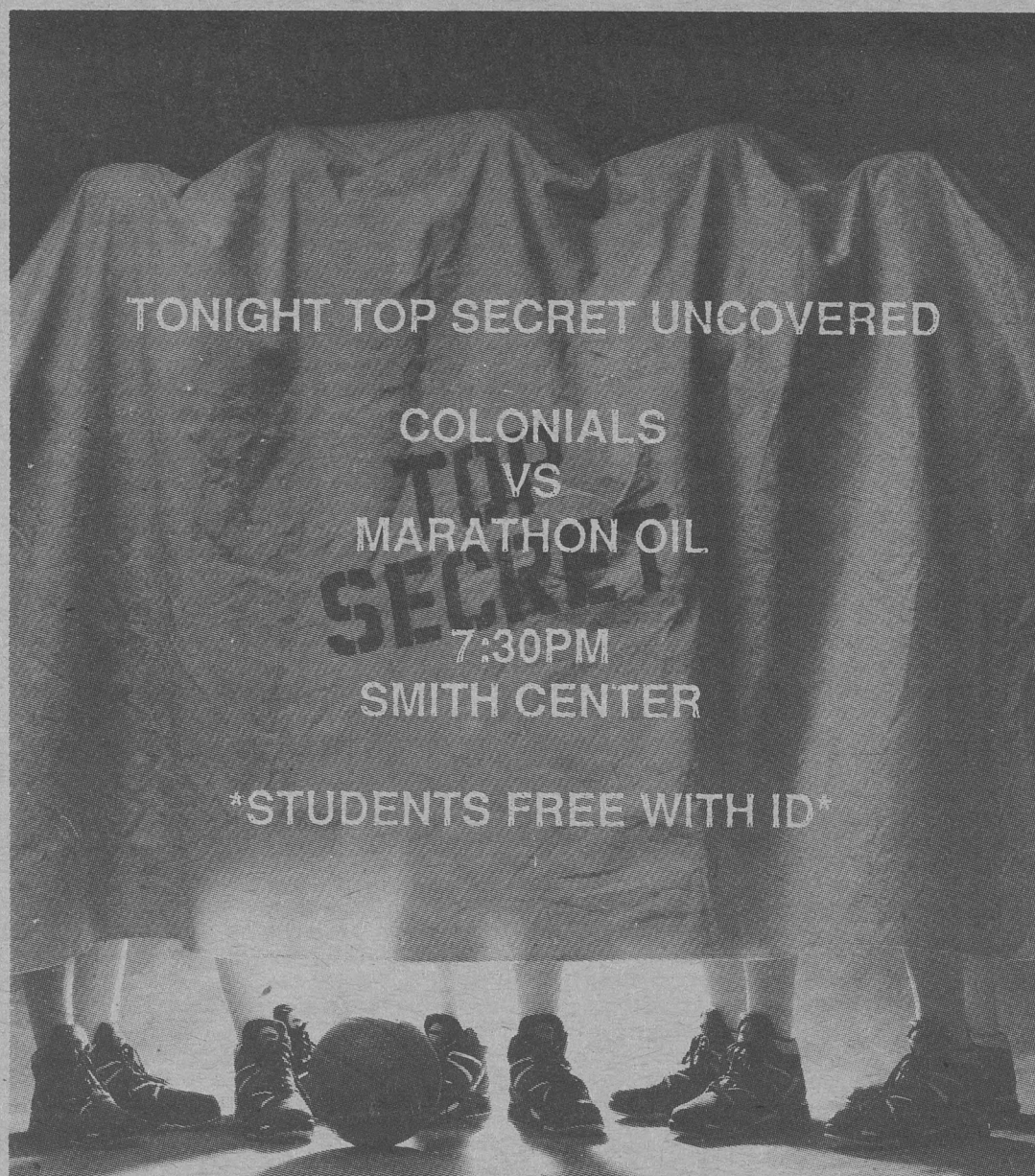
know how I'm going to pay for it, but I guess I'll take my chances.

August 30. Dear Diary, I went ahead and started school. I haven't paid my tuition. I don't know how I'm going to do it. I guess the good Lord will show me a way. I decided to address the administration about this because of the way it has affected my life, personality and entire being.

September 4. Dear Diary, I received a response letter from President Trachtenberg today. It was really nice but it didn't say much. He said he had a “heavy heart” about my situation and that he would ask Vice President Cherkakov to handle it.

September 20. Dear Diary, I wish I could get involved in some campus organizations. I sure would like to hear some of the speakers that come to campus or volunteer with some of the student groups. I really can't though. There just isn't enough time. I work





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# Conference explores women's concerns

by Ginny Garcia

Hatchet Senior Staff Writer

GW representatives participated in a discussion entitled "War Against Women" at the 1991 Young Feminist Conference held Saturday at the District Building, located at 1350 Pennsylvania Ave. NW.

GW professor of communications and conference organizer Paula McKenzie said the topic of discussion was originally scheduled to be "Unity in the '90s," but because of the Clarence Thomas nominations and personal attacks on the GW campus, conference organizers decided to change the theme to "War Against Women." McKenzie said, "I'm disgusted by groups that wage personal attacks on members of GW's Women's Issues Now group."

While McKenzie described offenses against WIN members ranging from personal attacks to destruction of activity announcements, Georgetown University's Women's Caucus cochairperson Louise Keely said GU students have not raised any open or violent opposition. Keely said, "We're accepted as a group. Maybe it's because we don't take a stand on abortion — we'd like to, but we can't because Georgetown is a catholic university and we'd lose our office space and funding. But even so, there's a pro-choice group on campus, too."

Speakers at the discussion included D.C. City Council Member Hilda Mason, former president of the National Women's Political Caucus Sharon Rodine and executive director of the National Women's Studies Association Deborah Lewis. During the conference, participants gathered into small groups for discussions on various women's issues.

GW WIN member Margery Mazie conducted a workshop on "ism's" that focused on prejudices. Mazie said the workshop explored not only sexism and racism, but also homophobia.

"All of them (prejudices) stem from the same problem, so we can't talk about

one without the others," Mazie said. She said the basic goal of the exercise was to "set aside time for women to talk about things and to deal with their own prejudices." During the workshop, participants paired off and worked individually to "deal with what they think about groups they can not identify with," Mazie said.

The Fund for the Feminist Majority and the National Women's Political Caucus were represented by information tables and pamphlets explaining their cause. The Clothesline Project, a program that dedicates T-shirts to survivors of violence against women, was also represented. In addition, volunteers from the D.C. Rape Crisis Hotline were present and T-shirts displaying "We believe Anita Hill" were being sold.

In conjunction with the Clothesline Project, participants were invited to bring a T-shirt and dedicate it to females who have endured the "war against women."

"Different colors mean different things," McKenzie said. "White shirts stand for women who have died as a result of violence committed because they are women, yellow, tan, beige or brown represent women who have been battered or assaulted simply because they are women, and blue or green are for women who are survivors of incest or child sexual abuse," she said. Messages were on T-shirts and the project culminated in a display of the decorated shirts during the closing session.

This second Young Feminist Conference was sponsored by the National Organization for Women's District of Columbia Chapter, Georgetown University's Women's Caucus, American University's NOW Caucus, GW's WIN and Trinity College's Trinity Organization for Women.

Keely said the main goal of the conference was to "help women at different universities to network and focus to make successful women's groups on their campuses."

# Program promotes cultural unity

The Japanese MBA Association (JaMa) has recently introduced the JaMa Buddy System to help promote a mutual understanding between Japanese and non-Japanese students.

"Many Japanese students at GW want to have American friends . . . (and) we have to open our minds to each other," JaMa founder Mitsuhiro Horikiri said.

Japanese are traditionally shy, according to Horikiri. One reason for this is because the Japanese government does not contribute to an international community, thus interaction among non-Japanese is kept to a minimum, he

said.

Informal Japanese language classes are offered every Friday in the Marvin Center by JaMa. Many people are interested in learning Japanese, Horikiri said.

The Japanese Association will host a party that is cosponsored by the Japanese Interculture Network Nov. 15, on the third floor of the Marvin Center from 6 p.m. to 10 p.m. "It introduces the Japanese culture to anyone who is interested," Horikiri said. More than 400 people are expected to attend the event this year, he said.

-Ada Lee Halofsky

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# IMPRESSIONS

## Mammoth actors make best of 'Muddy' script, poor plot

by Robert S. Greenfield

No one ever said life was easy, especially not in Claybourne Rising, the fictional midwestern setting of Keith Huff's play, "Mud People," now playing at the Woolly Mammoth Theatre. Discontent and frustration with life are prevalent sentiments among Claybourne Rising's citizens, including the Zesto family, who own and operate the small diner below their flat. The Zestos are thrown into the Twilight Zone when their dog attacks a strange man during a rain storm. Barb Zesto covers the man with a blanket and brings him inside where she and her 14-year old daughter Tooley tend to his wounds. Tooley notices the hump on his back and her mother explains it is the man's angel wings.

The play becomes slow and rambling early on. This is mostly a result of the script's effort to cover too many topics in too little time. The dominant message of the play deals with the difficulty and frustration of some of the characters who try to improve themselves and their situations, but this message is unfortunately downplayed by many other competing themes.

The Zestos build the angel up in their minds as a savior of sorts, someone who can carry them above the muck their lives are in. Tooley's father,

Mitchley, greedily tries to sell miracles and keeps the mute and passive angel in a cage to protect his interest. An incompetent oaf of a reporter tries to exploit the angel by writing a scoop on him. Barb wants the angel to give her the gift of "golden sleep" — her idea of the perfect escape.

The concept of escaping to somewhere or something better should have been the only focus of the play, but instead it goes on (and on) trying to address questions about life, death, incest, the class system and God. Because it spreads itself so thin, the play simply isn't effective in conveying any strong message.

The production itself is well done. Kate Fleming gives the strongest performance as Barb. She demonstrates a strong control in portraying emotions when she goes from showing warmth and tenderness to the angel and then exhibits crassness and hatred for Mitchley. Richard Salamanca gives about as good a performance as anyone can who plays a stereotypical hick with few clever lines. Fourteen-year-old Sarah Park does quite well as Tooley, but she takes some of her already tacky lines and makes them a little tackier. Overall, the actors do an excellent job with a bland script.

The set also excels recreating a small-town diner complete with juke box, neon beer sign and



spinning stools. The lighting is effectively used to highlight certain characters or significant objects, such as the cage that Mitchley keeps the angel in.

If this play had concentrated on dealing with the way people in dire situations try to better themselves and their lives, then it might have been a powerful play. But the cliched biblical references (the angel is named Adam, go figure) and the boring and trite script keep the play from being any great success.

Any good play raises questions for the viewer,

but leaves it for the viewer to decide on an answer. "Mud People" tries to ask many questions about many topics. The problem is that in the effort to cover so many topics, only a few scattered moments could be spent on each one. So instead of trying to answer any questions, you're too busy just trying to figure out what the questions are.

"Mud People" will be playing at the Woolly Mammoth Theatre at 1401 Church St. NW until Nov. 17.

## Chaos is king at Femmes concert

by Danielle Noll

When I arrived at the Citadel Center around 7:40 p.m. Wednesday evening, the small crowd that had gathered was calm and relatively quiet. By the time 8:30 p.m. rolled around, however, the floor was packed and the fans — including myself — were starting to get anxious. Suddenly the lights dimmed and the Violent Femmes took the stage amid joyous cries and applause. Chaos reigned for the next two hours, and fans stomped and sang to fast-paced, guitar-grinding rock and roll.

The Violent Femmes returned the favor by performing a variety of songs, including several from their latest album, *Why Do Birds Sing?*, as well as traditional crowd-pleasers from earlier albums. Although the band has expanded its instrumentation and polished its rough sound over the years, the trio of musicians hashed out most of the songs using only the bare essentials — two guitars, drums and vocals.

After beginning the show with tunes from the latest album, including "Hey Nonny Nonny" and "He Likes Me," the trio shifted gears backward to perform songs from an earlier album, 3. Guitarist/vocalist Gordon Gano delivered such tunes as "Fat" and "Dating Days" with his usual strong and grating vocals, while percussionist Victor DeLorenzo and bassist Brian Ritchie joined in with backing vocals.

Although the band members seemed tired at first, they soon warmed up to the crowd and performed most of the set with the intensity and speed that is present on their earlier albums. The tempo did slow down for a dramatic performance of "Confessions," which seemed to last nearly 10 minutes. While Gano sang-spoke the vocals, Ritchie and DeLorenzo provided excellent improvisations as accompaniments.

The crowd, however, refused to slow down and instead continued to mosh and stomp to slower ballads such as "Good Feelings." I have vivid memories of a woman nearly killing my toes as she stomped around in her high-heeled boots, while another girl seemed to enjoy whipping her unruly long hair in time with the music.

Other members of the crowd — mostly high schoolers — enjoyed flailing their arms and legs wildly about, showing



little regard for the rest of the audience. Some were carried on the hands and shoulders of the masses, which created even more confusion and chaos.

The actions of the audience, however, did little to detract from the Violent Femmes' splendid performance of such songs as "Girl Trouble" and "Look Like That," which sounded better live than on the album. The set wouldn't have been complete without the memorable tunes "Blister in the Sun," "Add It Up" and "Kiss Off." As DeLorenzo kept the pace with a snappy snare drum beat and Ritchie pounded out bass lines on electric guitar, the crowd sang along with Gano.

Throughout their performance, the Violent Femmes displayed musical versatility, switching easily from fast-paced tunes to slower ballads. Ritchie, after fiercely strumming his acoustic bass, switched to electric guitar — a change Gano noted to the audience in a quiet, coy voice. "You might have noticed that we made a subtle switch from acoustic to electric bass — just thought I'd let you know in case it was too subtle."

The band also demonstrated some interesting musical techniques after their encore performance of "American Music," when Gano began running the microphone stand along the neck of his guitar while Ritchie performed a solo on a long horn. The saxophone and trombone accompaniment added still another dimension to the bizarre segment, which lasted at least five minutes. Needless to say, the entire show (and the audience) was entertaining, as the Violent Femmes proved once again they can cause chaos with some fast-paced drums and driving, grinding guitar.

## Cirque du Soleil brings tent and talent to Mall

by Jessica Southwick

During October, a group of Canadians invaded our capital, fenced off an area on the Mall and set up a ludicrously big, ludicrously bright tent, blazing blue and yellow under the humbling gaze of the Capitol building. It is the Cirque du Soleil, and you still have almost a week to run down and see it for yourself.

The Cirque chose Washington, D.C. as one of the final stops on their 10-month 1991 tour. Despite the season's quickly approaching end, the members of the Montreal-based circus put on an amazing, vibrant show. From the young contortionists, twisting themselves into weird human labyrinths, to the rambunctious clowns and dancers, the show never had a dull moment.

Every act in the Cirque du Soleil features color, humor and dramatics that defy comparison. The international flavor of the show is one of its unique features with actors from all over the world. Communication may seem an impossible feat for such a diverse group. French is the dominant "working language," but many members of the cast and crew also speak English, Chinese, Polish and Russian.

Incredible acts include the Japanese jugglers, in which parasols,

"magic carpets" and people are all balanced and twirled for a gasping audience. Two leather thongs (called aerial straps) and incredible strength mark the graceful performance of Dimitriy Arnaoutov. The audience watches, transfixed while Arnaoutov "flies" through the air. Chair climbers, trapeze artists and Korean plank performers dare gravity with audacious grins and marvelous acrobatics. The Korean plank performance is one of the highlights of the first half of the show. As one performer jumps at one end of the plank, another on the opposite side is catapulted into the air, twisting and flipping, until he lands on the plank and shoots the other up in the air.

The technical aspects behind the Cirque's ten-month tour are almost as awesome to consider as the show is to behold. Forty-three artists perform in the show with an additional 54 people who travel as technical crew, administration, production, kitchen, box office and promotional personnel. Packing up the tour's 600 tons of equipment takes only 36 hours, but unpacking and setting up in a new city is a project that takes several days.

The Cirque du Soleil has no animals, no bejeweled costumes and only one ring. However, it provides its audience with a show to top all circuses — truly one of the "greatest shows on earth."



# ARTS & FEATURES

## Photos top Dimock exhibit

by Pamela Hoffman

"The Annual Student Show," a GW tradition since 1973, opened last week at the Dimock Gallery. If you've never been there, this is a good excuse for a first visit.

The gallery is located in the lower level of Lisner Auditorium, and despite its small size, its exhibition space houses nearly 100 works of art in a variety of mediums.

Although this is a juried show (meaning all works must be submitted and accepted for display), it is not a contest and there are no winners. Lenore Miller, curator of the Dimock, says the show is still valuable to students who plan to pursue a career in art, even though it is only during the spring exhibition that prizes are doled out. Not only does the experience teach them to meet the deadlines and cope with the pressures involved in the preparation of an exhibition, it also provides valuable exposure to the Washington art world.

Ronald Beverly, an Masters of Fine Arts exhibitor, agreed with Miller. "A show like this shows the strength of the GW art department and improves our (the students') reputations," he said. Beverly also participates in the show because many galleries and dealers attend the student exhibitions, especially in the spring. Indeed, the show must perk some collectors' interest, as several works are sold each year. Unlike professional galleries, student exhibitors receive 100 percent of the price of their works.

The works selected for this semester's show are a credit to both the high quality of GW artists and the teaching faculty. Although the photography wall alone would be enough to motivate anyone to drop by the Dimock Gallery, there are many other highlights.

Amidst the occasionally excellent sculptures one must weave through are two terra-cotta works by Saima Abrar,

a thesis student. Abrar, calling upon her Pakistani heritage, smoothly incorporates Indian themes into modern sculpture techniques. *The Two Faces of Shiva* shows the androgynous quality of the god Shiva. The male, representing strength and power, and the female, representing fertility and wealth, are woven together in an almost ethereal way, producing both a mentally and aesthetically stimulating sculpture.

It is, however, the photography display which steals the show. Professor of photography Jerry Lake says this year's show is the most his department has ever been featured. Because the works are uniformly excellent, one wonders why they have been overlooked in the past.

Lake does not set assignments for his students, but instead helps each student develop an individual theme on which he or she may expand throughout the semester. This method yields photographs that are unique in both subject and technique.

Other techniques explored by the photographers include collage, multi-exposure, portraiture and a fascinating technique called zone printing. Beverly calls the zone system "a painter's palette for photography," and he employs the technique using his light meter readings, which can predict and manipulate the contrasting tones a photograph will have. Although this means that the final print may look quite unlike the actual site of the shoot, the zone system gives the photographer the power to create.

Katrina Roecklein, a graduate student who works in computer-generated images, says much of the credit for the success of this year's show needs to go to the professors. She studied independently with art department professor Jeff Stephanic because GW did not offer a computer manipulation class. She says Stephanic remained open-minded about her visions and really let her do what she wanted to do.

## COLLEGE CUISINE



by Maren Feltz

This recipe is the epitome of cheap, healthy and easy to make. Unfortunately, it's really not something you'd want to eat every night, since eggs are so high in cholesterol. But this Crab and Broccoli Frittata will serve well as an occasional standby and a definite shoe-in to please vegetarian friends.

### Crab and Broccoli Frittata

**Ingredients:** 6 EGGS, beaten; 1/3 CUP MAYONNAISE OR SALAD DRESSING (Miracle Whip); 1-1/2 CUPS SHREDDED SHARP CHEDDAR CHEESE; 1 CUP CHOPPED BROCCOLI; 1-1/2 CUPS IMITATION CRAB MEAT, chopped.

**Directions:** Steam broccoli until crisp-tender (start the trunks a little before the trees, since they take longer to cook. If you don't have a steamer you can boil them.) Combine eggs and salad

dressing; mix well. Stir in one cup of cheese, broccoli and crabmeat. Pour into well-greased 9" pie plate or 10" oven-proof skillet. Bake at 350 degrees, 25 minutes or until set. Sprinkle remaining cheese thinly over top; continue to bake five minutes or until cheese is melted. Cut into wedges. Serves six.

**Variations:** Frittata lends itself to variation, like omelettes. The crabmeat and broccoli combination is pretty and colorful and substantial enough to fill a person. Both ingredients are mild enough not to overpower the egg flavor. If you don't care for crabmeat and/or broccoli, try some combination of bacon, onion, peppers, ham or tomatoes. The best bet is to stick with mild flavors. Use only small amounts of pepper and if you use onion, soak it first in water for a while to make the taste less strong. Frittata will keep well in the refrigerator for a couple of days and reheat well in a microwave for leftovers.

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# CCAS seminar gives students credit for community service

by Shannon Brown  
Hatchet Staff Writer

School of Education and Human Development professor Honey Nashman said she will offer her seminar class, "Issues in Education and Human Services" in the Columbian College for the 1992 spring semester.

The course is open to any interested undergraduate student who is willing to devote "an academic and personal interest" to a non-traditional class, Nashman said.

The class' main focus is an outside project, developed by the student, in some area of human service. Students also meet twice a week in seminar form.

According to Nashman, the seminar is a chance for students to discuss their various projects in a supportive setting, as well as to read and discuss certain related writings, both fiction and non-fiction. The class may be taken for either three or six credits, with the number of hours devoted to the service project varying with the credit hours, Nashman said.

The students are expected to contribute to their project "in a significant way," Nashman said, not merely stuffing

envelopes.

In the past, students have volunteered at the Hirshhorn Museum, the Whitman-Walker AIDS clinic and at all levels of the public school system. Nashman said students have also tried "non-traditional" service projects such as working as a production assistant at a local television station, and working alongside medical professionals in the psychiatric ward of GW Hospital. "We want (students) to grow academically and personally," she said.

Peter Konwerski, a former class member who is now the coordinator for the Office of Community Service at GW, said he feels the class helped him decide his current position. "I was a non-traditional student, in that I worked with the Colonial Inauguration . . . I really think it helped me to be where I am today."

"Issues in Education and Human Services" is open to all interested undergraduates in the spring semester, with the permission of the instructor. The class is listed under the heading "Service Learning Program" in the GW Undergraduate Bulletin.

## New format used for '91-'92 AEs

by Oscar Avila  
Hatchet Staff Writer

The Student Association released the Academic Evaluations Nov. 1 in a new format to make them more useful and less controversial, according to SA Vice President for Academic Affairs Monica Risam.

Only one evaluation will be released this year rather than a different one each semester to allow students to evaluate entire course sequences, Risam added. Copies of the same evaluation will be made available in the spring, however.

"Now students will be able to look at a sequence of courses and know what direction the courses are going . . . then they can balance harder and easier schedules between the two semesters," Risam said.

AE director Diane Saintil said the reason for the change was because the SA found that was the preference of the students. "In looking at the whole

picture for the year, they can plan their schedule better," she said.

Printing only one evaluation will also save the SA \$5,000, although Risam said that was not a factor in deciding on the new format since the \$15,000 for the AE was budgeted anyway.

The SA has also changed the AE's format this year by omitting controversial questions from last year's survey, like asking if the professor was equally respectful of all students. Some considered this "a political correctness question and refused to answer," Risam said. Another question omitted this year was the student's expected grade in the course. The question was changed to show the students' actual grades rather than their predictions, Risam said.

Risam said professors take two different approaches to the evaluations. Some are "gung ho" and try to use the AE to improve their courses, while others do not distribute the surveys at all.

"Some professors say the surveys place too much stress on the professor rather than the course," Risam said. "But the class is only as good as the professor that teaches it, so it really is very important."

Faculty support for the evaluations remains a major SA concern, according to Risam. Saintil said she has not received much feedback from professors on the survey, but said she hopes to increase faculty support.

"We usually haven't had too much faculty support for this because they claim it's an attack on them," Saintil said.

Risam said she hopes to make the questions more specific to each department in the future, but said the surveys have the best format possible and serve their purpose.

"So far we haven't had too much response, but the students who have seen it, like it," Saintil said.

## AIDS

continued from p. 1

the D.C. community as a whole," Raymond said. "Many students come to GW because of the resources available in the city. We wish to increase the accessibility of these resources and programs to the students."

Raymond said the corporate sponsorship committee is undertaking various projects, but their main task is raising funds for the multiple AIDS education projects PB plans to sponsor preceding and extending

through AIDS awareness week.

He said the budget for the project is set between \$5,000 and \$6,000, including the display fee, honoraria for speakers, educational movies and other informational activities.

"The AIDS Quilt provides a humanistic approach to the AIDS virus. It is not as cut and dry as the scientific research, it's emotionally moving," Raymond said.

According to Wass, PB will provide lectures by top AIDS researchers, discussions with AIDS-infected patients, and speakers from the National Institutes of Health in Bethesda.

"We'd welcome anyone who would be interested in work in any part of the process," she said.

## Barr

continued from p. 1

While Barr attended GW he served with the Central Intelligence Agency. From 1977 until 1978 he worked for the U.S. Court of Appeals for the District of Columbia Circuit. From 1982 to 1983, proud to lead them."

Barr served on the domestic policy staff at the White House.

According to the press release, Barr said, "... we have thousands of dedicated men and women at the Department of Justice, who do an exceptional job — day in and day out — upholding justice and enforcing our laws evenhandedly and with integrity. I'm proud to be associated with them and, if confirmed, proud to lead them."

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# Campus Highlights

November 11-17

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday by noon.

## MONDAY, NOVEMBER 11

**Recruiting Tables for RHA Superdance.** Marvin Center, 21st St. ramp. Proceeds to benefit Muscular Dystrophy Association. Info: 676-3071.

**Informal New Testament Greek Reading Group.** Building O 202, 12:30-1:30. Free. Bring your lunch & copy of Greek New Testament, Book of Daniel, or text will be supplied. Info: 994-6326 (Professor D. Wallace) or 994-6125 (Professor E. Fisher).

**Spain & Spanish America: Past, Present, & Future Relationships.** Marvin Center 404, 5:30pm. Free for Euro-Club members, \$1 all others. Jorge Fuentes, Minister, Deputy Chief of Mission, Embassy of Spain. Refreshments. Info: 994-2250 (Christin).

**Strategic Factors in Presidential Elections: Party Committees & Interest Groups.** Fungler Hall 103, 7-8:15pm. James Pinkerton (Bush '88), Les Francis (DCCC, Mondale '84), Rob Shapiro (Dukakis '88), Ken Melley (NEA). Info: 994-5852 (Greg Lebel).

**BPU Gospel Night in the Marvin Center.** Marvin Center Ballroom, 7pm. Info: 994-7321.

## TUESDAY, NOVEMBER 12

**Recruiting Tables for RHA Superdance.** See listing for Monday.

**Job Search Strategies Workshop.** Academic Center, T509, 5:30-7pm. Sign up in advance. Info: 994-6495.

**What are the Implications of Poland's Future from the Result of Recent Elections?** Marvin Center 404, 6pm. Free. Euro-Club members, \$1 all others. Bozena Sarnecka-Crouch, Attorney at the Polish Desk, European Law Division, Library of Congress. Refreshments. Info: 994-2250 (Christin).

**Introductory Lecture to Transcendental Meditation.** Marvin Center 407, 8pm. Info: 785-5144.

**GW University's Band.** Lisner Auditorium, 8pm. Free. Open to public. Info: 994-6245.

## WEDNESDAY, NOVEMBER 13

**Introductory Lecture to Transcendental Meditation.** Marvin Center 407, noon. Info: 785-5144.

**Lisner at Noon: "Songs of Celebration."** Lisner Auditorium, 12:15pm. Free. Open to public. Info: 994-1500.

**GWU Toastmasters Meeting.** Marvin Center 501, 12:15-1:15pm. Improve all levels of speaking skills in supportive environment. Info: (703) 685-7357 (Jennie Segal).

**GWU Toastmasters Evening Club.** Marvin Center 413, 4-6pm. Improve all levels of speaking skills in support-

ive environment. All welcome. Info: (703) 685-7357 (Jennie Segal).

**Cooperative Education Orientation.** Academic Center T509, 5-6pm. Sign up in advance. Info: 994-6495.

## THURSDAY, NOVEMBER 14

**"Babes in Toyland."** Lisner Auditorium, 10am. Advance reservation required. Professional Theatre of School Groups. Sponsored by American Theatre Arts for Youth. Info: 1-800-523-4540.

**Lessons of Post-War Development Experience.** Corcoran Hall 302, noon-1:30pm. Professor Hans Singer from Institute of Development Studies at University of Sussex, England. RSVP, Stuart 101. Info: 994-6240 (Amy).

**ISS Coffee Hour.** 2129 G St., (ISS lounge), 4-7pm. Enjoy coffee, tea, cookies & chips while meeting people from all over the world. Co-sponsored by Iranian Cultural Society. Info: 994-6864.

**Lesbian & Gay Peoples' Alliance Weekly Discussion Group.** 2131 G St., NW, 7:45-9pm. Info: 994-7590.

**Washington Guitar Quintet.** Lisner Auditorium, 8pm. \$8 w/GW ID at MC Newsstand, \$12 all others at TicketMaster outlets/PhoneCharge. Featuring Charlie Byrd, Larry Snitzer, Jeffery Meyerriecks, Myrna Sisen & John Marlow. Sponsored by GW Program Board. Info: 994-7313 (Josh).

## FRIDAY, NOVEMBER 15

**Comedy/Improv Night.** Mitchell Hall, Recreation Room, 8pm. \$1. An evening of stand-up & Improv with the Rainbow Trout. Info: 676-2302 (Angela) or 676-2311 (Reggie).

## SATURDAY, NOVEMBER 16

No submissions received at time of production.

## SUNDAY, NOVEMBER 17

No submissions received at time of production.

## ANNOUNCEMENTS

**Peer Tutoring Service** is recruiting tutors, re-activating tutors, & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

**GW's Writing Center** offers tutoring in all phases of writing, from brainstorming & outlining to drafting & revision. Center is open Monday-Thursday, 9am-8pm, & Friday, 9am-noon. Stuart Hall 301H. Free to GW students. Call for more information or an appointment. Info: 994-3765.

**"Self-Defense Seminar for Men & Women in Full-Impact Street Tactics."** Smith Center, Tuesdays, 7:30-9:30pm. Six week seminar taught by certified team of instructors. Register in Recreational Sports, Smith Center 128. Info: 994-6251.

**"Ski for Credit."** Recreational sports & HKLS are offering two credit course from January-March. Students may register for course during spring pre-registration period or elect to participate in

spring break ski trip only. Info: 994-6251 (Recreational Sports).

**Drop-In Recreational Soccer.** Smith Center, Thursdays, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

**Looking for Someone to Play Tennis, Racquetball or Squash with?** Drop by Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

**Free Aerobics Classes.** Smith Center, Monday-Friday, noon-1pm & 7-8pm. Info: 994-6251 (Recreational Sports).

**Purple On-Campus Interview Sessions.** On-campus interview sessions, November 11-15. Info: 994-6495.

**Penny Drive for Sickle Cell Anemia.** Please donate your pennies & any other extra change you can spare. Look for penny boxes at Leo's Deli, Milo's, Marvin Center Newsstand, GW Bookstore, & Georges. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Info: 676-2409 (Christine).

**Senior Sitings for Yearbook Senior Pictures.** Marvin Center 422 (Yearbook Office), 8am-6pm, through November 22, daily. \$5 sitting fee. Info: 994-7563 (Mohab).

**Artist in Residence Program.** Marvin Center, Colonnade Gallery, through November 23. Info: 676-7745 (Tiffany) or 994-8401 (Carmina).

**Recreational Sports Racquetball Tournament.** November 15-17. Entry forms are due November 6. Info: 994-6251 (Recreational Sports Office).

**Travel Free This Winter!** Free food, free accommodations, free skiing, & lots of fun! Contact Aubrey Jones in Recreational Sports. Info: 994-7546 (Recreational Sports Office).

## "The Big To Do!", GW's colorful

arts & entertainment calendar, reaches an

audience of over 6,000 each month. Take

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ter, 1st floor). Photos, graphics & other

artwork desired. DEADLINE is 1st

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## GW's LISNER AUDITORIUM HIGHLIGHTS

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## Recruiting Tables for RHA Superdance

All proceeds will be donated to Muscular Dystrophy Association. Table's will be at Marvin Center, 21st Street Ramp.



# CDs help Wofford win seat

The College Democrats traveled to Pittsburgh, Penn. Nov. 2-3 to garner support for Democratic Sen. Harris Wofford, who ran against former Attorney General Dick Thornburgh, a Republican.

Approximately 45 CDs from GW, American University, Georgetown University and University of Maryland spent Saturday and Sunday working a phone bank and distributing literature for Wofford.

Members of the CDs targeted all Democrats in Pittsburgh with literature about Wofford's views on various issues and made phone calls to remind voters that Tuesday was election day, according to CD President Sue Walitsky.

The event was arranged through the College Democrats of America and was sponsored by the D.C. Federation of College Democrats, she said.

"We contributed in a national election, and everyone who went should be proud, because it was their last minute efforts that pushed Wofford over the edge to win the election," Walitsky said.

Wofford — who was appointed by Pennsylvania Governor Bob Casey (D) when Sen. John Heinz (R) died last spring — was not favored to win the race against Thornburgh.

According to the polls, prior to the CD's efforts on his behalf, Wofford was steadily gaining support while support for Thornburgh remained stationary.

"Wofford's victory is symbolic," Walitsky said, "because it was a campaign against one of George Bush's people, which is what Thornburgh's always been."

-Maryann Mannell

## Freedom

continued from p. 1

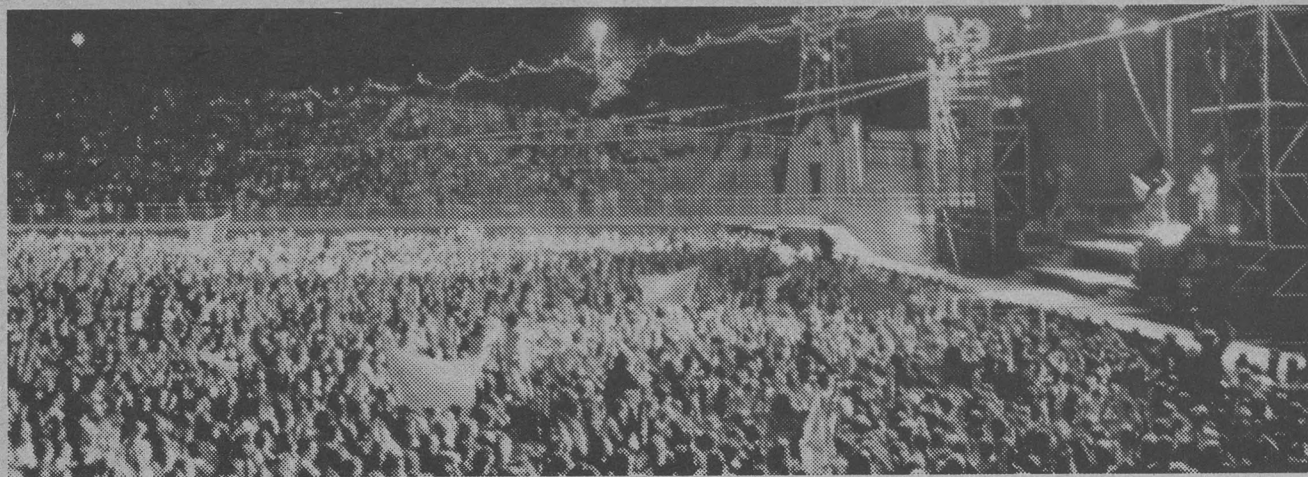
volvement in the POW/MIA situation in Southeast Asia. "For some reason your country does not want to face up to it. I

think that when you are thinking about freedoms, you must think about your own freedoms here," he said.

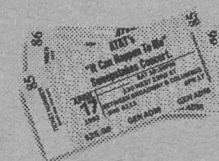
The last speaker of the day was Gunther Plueger, from the German Embassy. Plueger said the fall of the Wall has given the world it's third big challenge since the end of WWII. This challenge, Plueger said, is helping the eastern Europeans establish a successful social, economic and political order. He said Americans were the Germans' best allies.

The event concluded with onlookers tearing down the cardboard Berlin Wall to The Doors song "Break on Through." YAF Vice Chairman Scott Lauf said this year's event, while it did not have as many participants as last year's, was still successful.

Lauf also said, "The best part about it is that everybody came by and they were able to spray paint their own message, whether or not I or anyone else agreed with it, and I think that that is one of the main attractions."



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### OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of Rolling Stone, the October 18th, 1991 issue of Entertainment Weekly, the November 1991 issue of US magazine, the November/December 1991 issue of U. The National College Newspaper and the Fall issue of Directory of Classes. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.  
2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$15,940.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value = \$2200). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.  
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## SPORTS

## Judgment Call

## Magic man

I sat down to watch the Magic Johnson press conference, expecting to cry. I do not like to cry and I do not do it often. But knowing what I was about to hear, I thought I would.

Then Magic came on and dissuaded me. I watched him calmly and matter-of-factly explain he had the HIV virus. I heard him speak every word evenly when he said he was retiring from the game he loved. I saw him smile when talking about owning a team or playing one-on-one with Kareem Abdul-Jabbar and I just couldn't cry.

His announcement reminded me of another Magic press conference. It was after a game in last year's Bulls-Lakers NBA finals. Within the game was one of Michael Jordan's most unbelievable moves ever.

Jordan took off toward the basket with nothing but air between him and the rim. He had the ball held high in his right hand as he sailed above the vacant lane on his way to a dunk. Then, for no apparent reason, he changed hands and scooped the ball under the basket and off the glass for a left-handed lay-up.

Magic's account of the heralded move has stuck in my mind. I remember Magic sitting there, smiling with that Magic smile, talking about Jordan. Roughly paraphrased, it went like this: "Oh man," he started, "that's just one of those Michael things. He took off about 10 feet from the basket and just hung there thinking about how he was going to dunk it. Then he glided for about six more feet and decided, 'Hmmm. Maybe I'll switch hands.' So he flies three more feet, puts it in his left and banks it in."

As Magic finished the story he shook his head, still smiling like he was just another fan enjoying the show. The rest of the interview Magic talked about how the Lakers would have to come back now, how they would keep fighting, how it would be tough, but they could win. They didn't. They lost the series on their home court.

I was reminded of this as I listened to Magic talk about how he was going to beat the disease, how he was going to live on. Sadly, barring a miracle, however, he will not win this battle either.

But Magic will transcend this awful reality, just like his love for the game transcended his loss in the finals. When Magic talked about having fun, getting to do the things he hasn't been able to, about warning others about HIV and AIDS, his joy in life and for the world that loves him overshadowed his grim situation.

Someday, when Magic loses his current battle, maybe I will get that cry. Right now, it seems a long, long way away.

-Scott Jared

## Kickers upset in A-10s; NCAA hopes dim

by Holger Stolzenberg

Asst. Sports Editor

The GW men's soccer team's hopes for an NCAA tournament bid were significantly dampened Friday, as the second-seeded Colonials were upset in the opening round of the Atlantic 10 Conference Tournament, 1-0, by third-seeded Rhode Island in Kingston, R.I.

GW (14-5-1) must now wait to see if it gets one of the at-large bids to the NAAs, a distant possibility, according to GW head coach George Lidster. "I doubt it very much," he said of the Colonials' chances. "We had to win this game if we had an outside chance to get a bid. It's very remote. We've now got five losses."

Friday, the Colonials lost the game on one of their own corner kicks. Rob Giovanelli scored the lone goal 68:09 into the game on a breakaway after the kick.

"It was quite a hard fought game," Lidster said. "We didn't do badly. They got a breakaway and it was just one of those games."

"We played really well," senior striker Mario Lone said. "(We had) one (mistake) and they capitalized on it. It was one of those days where you just can't find the net."

Lidster said GW controlled most of the game. The Colonials took 12 shots on goal to the Rams nine, while sophomore goalkeeper Robert Christian made five saves.

"We outplayed them," Lidster said. "We had the ball for the majority of the game."

"They are just a hard and physical team," Lone said. "They don't really



The usually potent scoring combination of Marcello Valencia (l.) and Mario Lone (r.) was shut down in the A-10s this weekend.

photo by Adam Sidel

play soccer. They take the fun out of the game."

Rutgers, the A-10's top seed, won the tournament and its automatic bid to the NAAs. The Scarlet Knights topped Massachusetts (seeded fourth), in the opening match, Friday, 2-1. RU then crushed the Rams, 6-0 in the finals, Sunday.

The winner of the four-team tournament receives an automatic bid to the NCAA Tournament.

The NCAA committee will hand out at-large bids this morning. The last time the Colonials reached the NAAs was 1989. That team had an identical record as this year's squad and also lost in the first round of the A-10 tourney.

The opening-game loss continues GW's A-10 tournament futility — the Colonials have not won a game in the A-10s after making the tournament in each of its five years of existence.

The loss to the Rams gives GW a post-season record of 7-13 all-time. GW also lost to the Rams, 1-0 in overtime, Oct. 11, during the regular season.

## William and Mary, Blue Devils down spikers

by Beth Castle

Hatchet Sports Writer

The GW volleyball team suffered two losses this weekend to two top-ranked teams. The Colonial Women lost to Duke University, Sunday, in four games 15-7, 15-8, 8-15, 15-7 and to the College of William and Mary in four games 15-0, 15-13, 9-15, 15-7, Friday.

The recent losses bring the Colonial Women's record to 8-20 overall, 4-2 in the Atlantic 10 Conference.

GW took the floor, Sunday, for the first game with an aggressive attitude, battling the Blue Devils point for point. The teams stayed even until Duke broke a 7-7 tie, taking control of the game and winning by eight.

"I thought we played well. Duke was the best team we've played this season. They don't make many mistakes," GW head coach Susan Homan said.

Despite GW's aggressive efforts in the second game, the Colonial Women failed to get results. The contest remained close, as the teams battled for the lead for the first six points, but the Blue Devils prevailed, 15-8.

In the third game, GW held on to a three-point lead throughout most of the game and then went ahead to win the game, 15-8.

"When the team prepared for the third critical game, I told them to focus on themselves and worry about their own performance," GW assistant coach Orlando Valle said. "If they play a solid game they won't need to worry what moves the opponent will make."

Homan warned GW that Duke would come out very strong in the fourth game and make few passing errors. "(Duke is) a good passing team, and we needed to force them to play different offensively to prevent this," Homan added.

True to Homan's warnings, the Blue Devils jumped out to a 13-3 lead. GW made a desperate last attempt as freshman middle blocker Stefanie Francis scored four points, but the Colonial Women's effort fell short.

"If we play as well as we did today against top-ranked Duke in the Atlantic Coast Conference, we can beat any team in the upcoming A-10 Conference (Tournament)," Homan said.

Friday evening, the Tribe shut out the Colonial Women 15-0 in the first game. William and Mary took off to win the game with little resistance from the Colonial Women.

"The first game started with a couple of bad passes and it just snowballed," Homan said.

The Colonial Women took the court with a determined confidence the second game and junior Tracy Webster replaced freshman Khoung Ta's position as setter. "After the first game sweep we needed to try a different combination, so I sent Webster in for Ta and she did a great job," Homan said.

Webster started the match's second game with an ace and continued to serve for eight straight points, punctuating the run with another ace. Two kills by Burnim and a block assist for Gray and Smuck pushed the score to 10-3, in GW's favor. But the Tribe's Becky Eggering captured the serve for four points to raise the score 10-7. The two teams then traded points until William and Mary took the lead at 12-11. After capturing the advantage for the first time in the game, William and Mary went on to steal the victory.

"After the big surges of points by both teams, midway through the second game, it really became a match," Homan said. "In volleyball in order to score you have to take the ball back, which is very different from other sports. We started doing this and from this point on I felt we were two evenly matched teams."

GW won the third game with service aces from Gray and Smuck. The Colo-

nial Women slowly edged a lead and maintained it to win by six. Despite the third-game comeback, GW could not claim victory in the fourth game, losing the game, 15-7, and the match.

"As a team we are improving, we are executing successful plays in the games that we practice during the week," Burnim said. "But we seem to be only having spurts of this practice knowledge, it must become consistent to play the tough competition we are up against."

Jennifer Gray achieved the highest attack percentage against both Duke and William and Mary. "Jen hit well and played a great defensive game," Homan said. "We went into the game with Duke, prepared to play good defense. Duke depends on their offense to win, in order to compete we had to play aggressive defense."

Spikes — The Colonial Women will host Maryland in round one of the Washington Metro Challenge, Thursday at 7:30 p.m. Friday, in round two GW will play Howard at American at 4 p.m. Saturday, the Colonial Women will finish the local play with two matches at George Mason in Fairfax, the first against the Patriots at 12 p.m. and the second versus AU at 4 p.m.

Watch for the Hatchet  
Basketball Preview, Nov. 18.



# SPORTS

## Men's hoops starts preseason tonight

by Scott Jared

Sports Editor

The 1991-92 GW men's basketball team plays its first game of the season Monday in an exhibition contest against Marathon Oil at 7:30 p.m. in the Smith Center.

GW defeated Marathon Oil, 97-91, in its first exhibition game of last year's season. The win was second-year GW head coach Mike Jarvis' first win, albeit unofficial, at GW.

The Colonials had a momentous 1990-91 campaign in which they posted a 19-12 record, were runners-up in the Atlantic 10 Conference Tournament and made an appearance in the NIT, in which they lost in the first round. The 19-12 record was their best finish since the 1975-76 season, and the Colonials' NIT berth was their first post-season appearance in 30 years.

GW returns three starters from last year's squad, including the team's top two scorers — junior guard Dirck Surles and junior forward Sonni Holland — and the team's leading assist man, sophomore guard Alvin Pearsall.

Surles, a 6-1 shooting guard, led last season's team with an average of

14.4 points per game and Holland, a 6-7 forward, was close behind with 13.8 points per game.

The 5-11 point guard, Pearsall, averaged 5.3 assists per game as the Colonials' starter at that position.

Also returning from last year's squad are 6-8 redshirt junior forward J.J. Hudock (6.1 ppg) and twin brothers Eric and Marc Withers. The junior guards saw limited action in reserve role.

6-7 junior forward transfer Bill Brigham will be eligible to play for the Colonials for the first time Monday, after being excluded from competition last season due to NCAA transfer regulations.

Six recruits will also be on the roster for tomorrow night's game. The five freshmen are 6-2 point guard Billy Calloway, 7-1 center Darryl Collete, 6-6 forward Robert "Nimbo" Hammons, 6-8 forward Antoine Hart and 6-10 center Anthony Wise. Also joining the team this year is 6-6 sophomore guard Marcus Ford. Ford transferred to GW from Polk Junior College in Winter Haven, Fla.

Two walk-on candidates have also been working out with the team.

## Women's soccer needs league

by Holger Stolzenberg

Asst. Sports Editor

Post-season play is the most exciting part of any sport. But while the GW men's soccer team played this weekend in the Atlantic 10 Conference Tournament, the Colonial Women sat at home, their season finished, because there is no such tournament for the league's women's soccer teams.

Although women's soccer is one of the top sports in the fall, the A-10 does not sponsor it. Subsequently, the only way the Colonial Women could go to the NCAA tournament would be if they received an at-large bid.

A-10 director of communications Ray Cella said the conference does not sponsor women's soccer because there are not enough schools in the league with teams. A-10 policy states that it will only consider sponsoring a sport if six of the schools in the league field teams; of the A-10 schools, exactly six have women's soccer teams.

"I'm not really too sure (why the A-10 doesn't sponsor women's soccer), but from what I understand it hasn't been voted on by all the coaches," GW women's assistant coach

Robin Copperthwaite said. "There are not a lot of (women's) college soccer teams that play in conferences."

Of the A-10 schools, only Duquesne does not play either men's or women's soccer.

Massachusetts (14-4, ranked 10th in the nation, now playing in the NCAA Tournament) and Rutgers (11-7-1, ranked 19th in the nation, now playing in the East Coast Athletic Conference Tournament) would be the foundation of a strong A-10 field.

The other teams are: Temple (11-7 in its first season), St. Bonaventure (10-6), GW (9-10-1) and Rhode Island (7-9-2).

Despite the league's current neglect of women's soccer, there is hope. The possibility of making women's soccer an A-10 sponsored sport could make the agenda of an A-10 review board, meeting this week, according to Cella.

"We're pushing for it, but I think one of the problems is budgetary," Copperthwaite said. "A lot of teams take one big trip a year, so a lot of soccer teams tend not to come down South. But I think it would be a positive addition if it was implemented."

## GW swimmers defeated in 3 of 4

The GW women's swimming and diving team split its two matches this weekend, losing to Providence College, Saturday, 124.5-116.5, while defeating the University of Connecticut, Friday, 137-104. The men's team lost both of its matches this weekend, losing to the Friars, 123-120, and dropping a match to the Huskies, 136-106.

The women's team (1-1) broke four team records in their win against the Huskies. Sophomore Tuba Guvelioglu

broke two team records in the 200-yard breaststroke and the 200-yard individual medley.

Freshman Meghan Mitchell placed first in five events over the weekend, also breaking a team record for the 1,000-yard freestyle for the women. Guvelioglu placed first in three events this weekend, while sophomore Kirsten Yauch and freshman diver Lisa Bassinder both won two events.

In the men's meet with the Friars, the

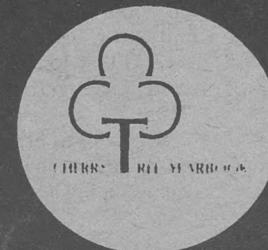
two teams were tied with 94 points with three events to go. The Colonials (0-2) took an 11-point lead after the meet's final diving event, but Providence closed the gap with a strong performance in the 200-yard breaststroke, leaving GW ahead by six with one event remaining. The Friars dominated the in the 400-yard freestyle relay, winning the meet's final event by 11 points and winning the match by three.

-Holger Stolzenberg

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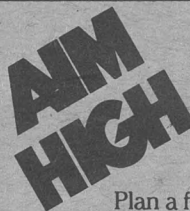
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